



WOMEN'S CREATIVITY SINCE
THE MODERN MOVEMENT

Co-funded by the Creative
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European Union



The 2017 conference-workshop will be the third of three historical workshops. The first, focusing on women's creativity between 1918-1945 was held in Leiden (23rd -25th September 2015) and the second conference-workshop covering the period 1946-1968 was held in Ljubljana (3rd-5th October 2016).

MoMoWo, Women's Creativity since the Modern Movement is an EU cooperative research project under the Creative Europe Culture Sub-Programme. Participating partners come from six European universities: Politecnico Torino, Turin, Italy (Project Leader); Universite Grenoble Alpes, Grenoble, France; VU University, Leiden, The Netherlands; IADE-U-Creative University, Lisbon, Portugal; Znanstvenoraziskovalni center Slovenske akademije znanosti in umetnosti, Ljubljana, Slovenia; Universidad de Oviedo, Oviedo, Spain.

MoMoWo deals with the cultural, societal and economic importance of women's achievements in the traditionally male fields of architecture, interior and industrial design, landscaping and urbanism. The aim of MoMoWo is to present an important part of the »anonymous« European 20th century cultural heritage created by women, who were active in these disciplines. The project will also support, promote and adequately assess the achievements of the contemporary generation of female creators and help pave the way for future generations of women in the creative fields. For further information on the project visit

www.momowo.eu.



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